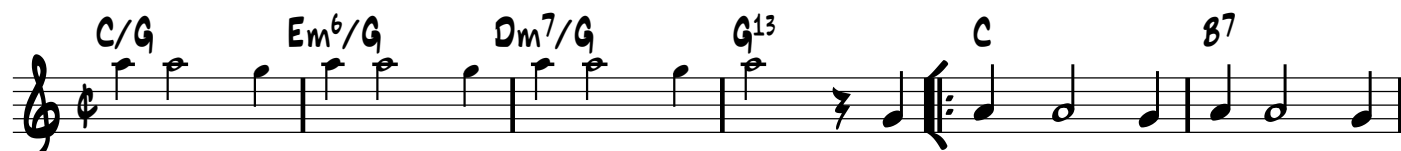


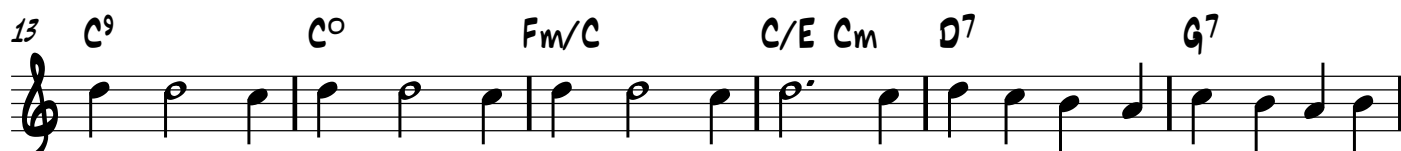
THERE'S NO BUSINESS LIKE SHOW BUSINESS



THE BUT - CHER, THE BA - KER, THE
THE COS - TUMES, THE SCENERY, THE



GRO - CER, THE CLERK ARE SE - CRET - LY UN - HAP - PY MEN BE - CAUSE THE
MAKE - UP THE PROPS THE AU - DI - ENCE THAT LIFTS YOU WHEN YOU'RE DOWN THE



BUT - CHER, THE BA - KER, THE GRO - CER, THE CLERK GET PAID FOR WHAT THEY DO BUT NO AP -
HEA - DACHES THE HEAR - TACHES THE BACK - ACHES THE FLOPS THE SHE - RIFF WHO ES - CORTS YOU OUT OF



PLAUSE THEY'D GLAD - LY BID THEIR DREA - RY JOBS GOOD - BYE
TOWN THE O - PENING WHEN YOUR HEART BEATS LIKE A DRUM



FOR A - NY - THING THE - A - TRI - CAL, AND WHY?
THE CLO - SING WHEN THE CUS - TO - MERS WON'T COME THERE'S

29 C C⁶ C^Δ C⁶ F^m C^Δ

NO BUSI - NESS LIKE SHOW BUSI - NESS LIKE NO BUSI - NESS I KNOW

36 C⁶ G⁷ D^{m7} G⁷ C C⁶ G⁷ D^{m7} G⁷

EV-'RY THING A - BOUT IT IS AP - PEAL - ING EV-'RY THING THE TRAF-FIC WILL AL -

43 C C⁶ G⁷ D^{m7} G⁷ A^m A^{m7} A^{m7}/D

LOW NO WHERE COULD YOU GET THAT HAP-PY FEEL - ING WHEN YOU ARE STEAL - ING

50 D⁷ D^{m7}/G G⁹ G⁷ C C⁶

THAT EX-TRA BOW THERE'S NO PEO - PLE LIKE SHOW PEO - PLE THEY

57 G^{m7} C⁷ F^{Δ9} F⁶ D^{m7} E⁷(b⁵) A⁷

SMILE WHEN THEY ARE LOW E - VEN WITH A TUR-KEY THAT YOU KNOW WILL FOLD
YES-TER-DAY THEY TOLD YOU YOU WOULD NOT GO FAR

64 D⁷(b⁵) G⁷ C A⁷ D^{m7}

YOU MAY BE STRAN - DED OUT IN THE COLD STILL YOU WOULD-N'T
THAT NIGHT YOU O - PEN AND THERE YOU ARE NEXT DAY ON YOUR

70 E⁷(b⁵) A⁷ D⁷(b⁵) G⁷ C

CHANGE IT FOR A SACK OF GOLD LET'S GO ON WITH THE SHOW THE
DRES-SING ROOM THEY'VE HUNG A STAR LET'S GO ON WITH THE

77 C D⁷(b⁵) G D⁷/G G⁷ C

SHOW LET'S GO ON WITH THE SHOW

84